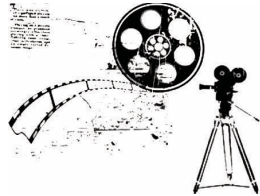


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NANA STAPELBERG

Height	1,65m
Hair	Gray
Eyes	Brown
Languages	English, Afrikaans, (French conversational)

FILM

Sleepers Wake	Support	dir. Barry Berk
Heel Against the Head	Support	dir. Rod Stewart
Panic Mechanic	Lead (Gloria)	dir. David Lister

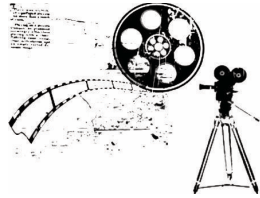
TELEVISION

Carpe Diem (TV Series)	Support	dir Bob Riley
Le Propre de L'homme (TV Movie)	Support	dir Mark Riviere
Die Laksman (Series)	Antoinette	dir Bob Riley
Konings (Series)	Support	dir David Lister
Die Sonkring (Series)	Support	dir Jan Scholtz
Veldslag (Mini-series)	Nellie	dir Danie Odendaal
Mooirivier (Series)	Riana	dir Willem Pienaar
Bospraatjies vir Afrika	Wild Cat	SABC 2

THEATRE

Nunsense 3 (Sister Robert Anne)	<i>Best Supporting Actress Nomination</i>	PieterToerien
My Vrou se Man se Vrou	Barbara	Pierre van Pletzen
Vlooi in die Kooi	Toetsie	Pierre van Pletzen

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CABARET

Witches & Bitches

Just Can't Get Enough

Two hander Cabaret

80's Cabaret

The Whole Hog / MNET

The Whole Hog

PRESENTING

Ja-Nee Isoteris

Ja-Nee Gesondheid

Live talk show host

Live talk show host

KYKNET

KYKNET

STAND-UP

Nana was part of the original "Swapping Comics" team at the Civic Theatre; Performing stand-up as well as improvised comedy with the "Comic bytes" team.

Nana worked in many different fields of the entertainment, education and corporate events industry for more than 30 years. She is experienced in strategy development, conceptualisation, creative directing, scripting, show directing and production. Nana has managed everything required to create a conference or event, from concept to final budget reconciliation, including logistics. She has also worked as a talk show host on live TV and hosted a morning radio show.

Often describing herself as a "strip plug" – she is able to connect people and create the necessary flow of resources, skills and support between clients, suppliers and stakeholders.

She thrives on challenges and learning new skills, which explains why she almost always finds herself managing more than one job at a time! She loves to collaborate and in her experience many brains are always better than one. Her extensive network in different spheres of society, including corporate companies, government, education, entertainment and NGOs, enables her to build the relationships required to achieve results.

Since 2012 she has been involved with her company SUGAR & GROOVE performing corporate productions (Live action and video). Over the years, Sugar & Groove has managed and mentored several young performers and constantly seeks out new talent. They have also been part of the creation and production of four festivals in Johannesburg – these include music, food and drinks and lifestyle stalls.

Of her most gratifying projects have been a series of life skills programmes between 2012 -2014, COLOUR YOUR LIFE & STILLS 4 LIFE. These are empowerment programmes for young people with basic skills. 56 Schools in 9 provinces benefitted from the roadshows.